

**In the Name of God the compassionate the Merciful**

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**FARHAD GHAEMIAN**

***PERSONAL NOTE***

I was charmed with the magic of art from the childhood. Taking my phantasms to the outer part of the childish tender world, theater stages and silver screens of cinema was so dreamy for me. Family encouragement and the support of my older brothers made me learn drama, and this worthy art adjoined me to the world of cinema. It began by watching more and more movies, making 8mm and 16mm films, challenging with camera, directing short movies, editing, announcing on radio and TV, producing films, and after all acting.

Now, after many years, I still think about those phantasms to the outer part of the childish world... and it is just the memory of my dearest one in the world which makes my appearance in this magical arena looks sweet: the image and remembrance of my mother who was my only teacher in life.

***The First Appearance in a Movie as an Actor:***

DOMROL	Yadollah Samadi	1993
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***Complete Acting Records in Cinema:***

<b>DOMROL</b>	<b>Yadollah Samadi</b>	<b>1993</b>
<b>Silence of the Mountain</b>	<b>Yadollah No-Asri</b>	<b>1995</b>
<b>SARAY</b>	<b>Yadollah Samadi</b>	<b>1997</b>
<b>HIVA</b>	<b>Rasool Molla Gholipour</b>	<b>1998</b>
<b>Burnt Generation</b>	<b>Rasool Molla Gholipour</b>	<b>1999</b>
<b>Shaky Steps</b>	<b>Afsaneh Monadi</b>	<b>2000</b>
<b>Colour of the night</b>	<b>Mohammad Ali Sajjadi</b>	<b>2000</b>
<b>Journey to Tomorrow</b>	<b>Mohammad Hosein Haghighi</b>	<b>2000</b>
<b>Toadstool</b>	<b>Rasool Molla Gholipour</b>	<b>2001</b>
<b>TARA and the Fever of Strawberry</b>	<b>Saeed Soheili</b>	<b>2003</b>
<b>SHAHREZIBA</b>	<b>Asghar Farhadi</b>	<b>2003</b>
<b>Purple-Coloured</b>	<b>Ebrahim Hatamikia</b>	<b>2003</b>
<b>Frenetic</b>	<b>Mohammad Ali Sajjadi</b>	<b>2004</b>
<b>I Fear the Darkness</b>	<b>Mojgan Oskouee</b>	<b>2004</b>
<b>RAMI</b>	<b>Babak Shirin Sefat</b>	<b>2005</b>
<b>Predicament</b>	<b>Mohammad Ali Sajjadi</b>	<b>2006</b>

<b>Evoked Ones</b>	<b>Arash Moayerian</b>	<b>2006</b>
<b>Carnival of the Death</b>	<b>Reza Azimian</b>	<b>2006</b>
<b>Bairn of the Morning</b>	<b>Behrooz Afkhami</b>	<b>2007</b>
<b>Invitation</b>	<b>Ebrahim Hatamikia</b>	<b>2007</b>
<b>Hunting the Fox (The Scorpion)</b>	<b>Majid Javanmard</b>	<b>2008</b>
<b>Tehran, the Last Solution</b>	<b>Mehdi Karampour</b>	<b>2008</b>
<b>Anxiety</b>	<b>Bahman Goodarzi</b>	<b>2009</b>
<b>Living with Closed Eyes</b>	<b>Rasool Sadrameli</b>	<b>2009</b>
<b>Dooms Day</b>	<b>Ahmadreza Darvish</b>	<b>2010</b>

***Acting in Short Movies:***

<b>The Exam's Day</b>	<b>Sadegh Hoseini</b>	<b>1989</b>
<b>Just the Voice Is Remaining</b>	<b>Afshin Alizadeh</b>	<b>1989</b>
<b>Paper Kites</b>	<b>Sonia Fathi</b>	<b>1990</b>
<b>Cursory Story</b>	<b>Bahram Tavakoli</b>	<b>2004</b>

<b>The Little Firefighter</b>	<b>Mehran Malekouti</b>	<b>2006</b>
<b>Missing Moments</b>	<b>Kereshmeh Afsari</b>	<b>2007</b>
<b>My Right Side</b>	<b>Kiarash Asadi Zadeh</b>	<b>2007</b>

***A Selection of TV Appearances:***

<b>Path of Love</b>	<b>Hosein Mokhtari</b>	<b>1998</b>	<b>Serial</b>
<b>SHAHRIAR</b>	<b>Kamal Tabrizi</b>	<b>2005</b>	<b>Serial</b>
<b>VAFA</b>	<b>Mohammad Hosein Latifi</b>	<b>2005</b>	<b>Serial</b>
<b>From Saturday to Thursday</b>	<b>Hojjat Ghasem Zadeh Asl</b>	<b>2005</b>	<b>Feature</b>
<b>Tell the World to Stop</b>	<b>Mohammad Reza Ahanj</b>	<b>2006</b>	<b>Serial</b>
<b>Shout without a Sound</b>	<b>Mehdi Fakhim Zadeh</b>	<b>2006</b>	<b>Serial</b>
<b>Grace</b>	<b>Saeed Soltani</b>	<b>2007</b>	<b>Serial</b>
<b>Robbery</b>	<b>Mohammad Reza Ahanj</b>	<b>2007</b>	<b>Feature</b>
<b>Somewhere Close to Sky</b>	<b>Saman Salour</b>	<b>2007</b>	<b>Feature</b>
<b>The Secret</b>	<b>Saeed Asadi</b>	<b>2008</b>	<b>Feature</b>
<b>Hostage</b>	<b>Mohammad Reza Ahanj</b>	<b>2008</b>	<b>Feature</b>

<b>A Cup of Hot Tea</b>	<b>Yalda Jebelli</b>	<b>2008</b>	<b>Feature</b>
<b>A Ladder to the Sky</b>	<b>Mohammad Hosein Latifi</b>	<b>2008</b>	<b>Serial</b>
<b>The Ancient Land</b>	<b>Kamal Tabrizi</b>	<b>2008/2009</b>	<b>Serial</b>
<b>Day Arising</b>	<b>Reza Dorostkar</b>	<b>2009</b>	<b>Feature</b>
<b>Flight Ambition</b>	<b>Yadollah Samadi</b>	<b>2010</b>	<b>Serial</b>
<b>Fire Edge</b>	<b>Javad Afshar</b>	<b>2011</b>	<b>Serial</b>

***A Selection of Acting on the Stage:***

<b>Eye versus Eye</b>	<b>1978</b>
<b>The First Tale, Second Story</b>	<b>1988</b>
<b>Depredation</b>	<b>1988</b>
<b>The Second Tragedy</b>	<b>1994</b>
<b>The Death and the Poet</b>	<b>2006</b>

**Achievements:**

**Nomination for the best supporting actor in " HIVA " , 1998**

**Chosen as top 10 best supporting actors of Iranian Cinema in 2001 for "Toadstool" according to the critics**

**Best supporting actor in "Toadstool" chosen by Film Magazine's critics**

**Best supporting actor for "TARA and the fever of strawberry" in Fajr Film Festival, Mashad, 2003**

**Best supporting actor for "Toadstool" according to Cinema Theater College of the Art University of Tehran, 2001**

**Best supporting actor for "Toadstool" chosen by the jury of Military Forces of Islamic Republic of Iran, 2001**

**Best TV actor for "Tell the world to stop" chosen by channel 5 in Iran Television, 2001**

**Best Actor Candidate for Hafez Statue in 11<sup>th</sup> Donyaye Tasvir Festival for DAVAT (Invitation) 2009**

**Other Activities:**

**Member of 5<sup>th</sup> directorate of Theater Council of Ardebil**

**Member of Theater department's board of the Community Center of Vasigh Moghadam in Ardebil**

**Member of headquarters of constitution the drama festivals (provincial and regional)**

**Member of the diplomacy indicator for the 7<sup>th</sup> drama festival of mosque's members in Ardebil**

**Member of founder board of FARASOO troupe**

**Art director and costume designer of more than 20 drama for stage or television**

**Executive producer of some TV serials**

**Member of Iran Youth Cinema Association**

**Instructor of Iran Youth Cinema Association and other cultural centers**

**Directing a short movie called "CHICHAKLAR(Blooms)"**

**Narrating the TV documentaries**

**Member of jury in drama festivals (provincial and regional)**

